Orchestra Major

Courses listed below may be taken to satisfy Arts or Elective credit on an individual basis.

For students wishing to pursue the Fine Arts Distinction, if Orchestra is the Declared study, the following would be the pathway:

Grade 9	Grade 10	Grade 11	Grade 12
Orchestra I	Orchestra II	Orchestra III	Orchestra IV

INTRODUCTION TO ORCHESTRA I (Grades 9-12)	05104G1001	Credit: 1.0	FEE:	\$40.00
This ensemble is designed to provide large-group exp ability and demonstrated techniques are required. Stud- styles, including both string orchestra and full orchestra	ents explore orchestra			

ORCHESTRA II (Grades 10-12)	05104G1002	Credit: 1.0	FEE: \$40.00

Prerequisites: Intro Orchestra I or Audition

Students in this course continue to build upon the skills developed in previous years. As they learn advanced music, they also learn self-discipline, citizenship, cooperation, and teamwork while developing camaraderie among their classmates.

ORCHESTRA III (Grades 11-12)	05104G1003	Credit: 1.0	FEE: \$40.00

Prerequisites: Orchestra II or Audition

By studying the great orchestral masters and receiving advanced instruction, students play more complex music and participate in competitive events that challenge them to excel.

ORCHESTRA IV, HONORS (Grade 12)	05104G1004	Credit: 1.0	FEE: \$40.00
---------------------------------	------------	-------------	--------------

Prerequisites: Orchestra III or Audition

At this level, students have attained such familiarity with orchestral instruments and musical scores that they are developing their own techniques and styles. Challenging music continues to be presented by the instructor and opportunities to participate in competitions are incorporated into the course.

ORCHESTRA INSTRUMENTAL
TECHNIQUES/CHAMBER ENSEMBLE
I, II, II- HONORS, IV-HONORS (Grades
9-12)

05106G1001, 05106G1002, 05106G1003, 05106G1004

Credit: 1.0 | FEE: \$40.00

Prerequisites: One year of Orchestra experience; Approval by Instructor

This class is intended to allow orchestra students a small group/individual setting for attaining and perfecting performance techniques on a specific instrument.